

## KALOCSAI CSÁRDÁS

Pronounced: Kah-loh-chah-ee Char-dahsh.

Kalocsa is located south of Budapest on the left bank of the Danube River. Along with the neighboring villages, this area is one of the best-known among the ethnic groups, particularly because of their decorative costumes and lively dances. The name of this area is "Dragszél." Kalocsa is also very well-known as a paprika-growing and processing center. Among the local dance-types, the couple dances follow the traditional form of the Csárdás, namely, having a slow and fast part. Style-wise, the movements are greatly influenced by the loose-fitting slippers worn by the girls.

Source: A copy of a dance research film, owned by Andor Czompo. (The original film is in the Hungarian Academy of Science.) Also, E. Berkes and A. Dezső, researchers and choreographers. This dance was arranged for recreational folk dancing by Andor Czompo.

Music: Record: Crossroad Records, LP 401, "Kalocsai Csárdás." The slow Csárdás, in 4/4 meter, consists of 8 measures plus a 4 measure repeat in the melody. These 12 measures are played four times. The fast Csárdás, also in 4/4 meter, consists of 8 measures and a 4 measure repeat.

Formation: Couples in shoulder-shoulder-blade position, scattered anywhere in the room.

### Basic steps and combinations

#### SLOW CSÁRDÁS

##### 1. Csárdás and three steps

- ♩ Step to the R on the R ft. S
- ♩ Step on the L ft beside the R ft. S *flat. fwd*
- ♩ Do a small step to the R on the R ft. S
- ♩ Step on the L ft beside the R ft. S
- ♩ Step on the R ft in place. S

Repeat with opp footwork.

NOTE: The first step is wide, the last three steps are very small. In the dance, the steps move sideways, fwd, or bkwd.

*M starts L, WR (of dance on next page)*

## KALOCSAI CSÁRDÁS (Cont)

2. Steps and bounce

- ♩ Step fwd on the R ft. *- ball of ft*
- ♩ Step fwd on the L ft. *ball of ft*
- ♩ With the R ft closing beside the L ft, bounce on both ft. *- off heel*
- ♩ Bounce again.
- ♩ Bounce again.

NOTE: The bounce is done in the ankle rather than the knee. Also, men can do three small steps in place instead of the bounce. This combination can move fwd or bkwd.

FAST CSÁRDÁS3. Step-hops and jump

- ♩♩♩♩ Do 3 step-hops in place, R, L, R. *step R + hop swg - bkwd + fwd from knee + v.v.*
- ♩ Jump on both ft together.
- ♩ Go into the air from the jump.

*as each step-hop is done the free ft may be pointed in front of supporting ft.*

*+ land on 1<sup>st</sup> pt of heel R for next figure*

4. Running fwd and back

- ♩♩♩♩ Do 4 running steps fwd, beginning with the R ft.
- ♩♩♩♩ Do 4 running steps bkwd, beginning with the R ft.

5. "Throw the girl" with alternate handsMan:

- 1-2 Do 2 running steps in place, R, L. ♩♩
- 3-4 Jump on both ft together with a knee-bend. ♩
- 5-6 Do 2 running steps in place, R, L. ♩♩
- 7 Stamp with the R ft, without wt, slightly fwd and to the R side. ♩
- 8 Pause. ♩

NOTE: During the first 4 cts, Man helps his ptr with his R arm to turn her from his R side, in front, to his L side. During cts 5-8, he helps her to turn from his L to R side with his L arm.

*turn from MR side to L + jump on this side w knee*  
*(complete turn CCW, then CW)*

Lady:

- 1-4 Same as Man, ct 1-4, but Lady turns in front from the R side to the L side of ptr.
- 5-8 With the same figure, Lady agains turns in front of the Man from his L side to the R side.

6. Lippentő

- ♩ Leap to the R on the R ft. *up feeling*
  - ♩ Step on the L ft in front of the R ft.
  - ♩ Step on the R ft to the R in 2nd pos (ft apart), L ft remains in previous pos. Bend knees "softly." *down feeling*
  - ♩ Pause.
- Repeat with opp footwork.

## KALOCSAI CSÁRDÁS (Cont)

THE DANCE

<u>Meas.</u>	<u>Movement</u>
1-2	Introduction
	<u>SLOW CSÁRDÁS</u>
1-4	With Man leading fwd or sideways, cpl does four "Csárdás and three steps" figure (#1). Man begins with the R ft, Lady L. <i>- He did sword</i>
5-8	With 4 "step and bounce" figures (#2), cpl turns CW, R hips adjacent. <i>always start R ft when turn</i>
9-12	With 4 more "step and bounce" figures, cpl can turn CCW either moving <u>bkwd</u> , or gradually changing from the R side to the L side (hips adjacent) <i>very slightly off to side</i> <i>no still move fwd</i>
13-48	Repeat Meas. 1-12 three more times.
	<u>FAST CSÁRDÁS</u>
1-2	With Lady on Man's R side, do the "step-hops and jump" figure (#3) once. Lady has her L hand on the Man's R shoulder. Man places R arm around the Lady's waist.
3-4	Still in the open pos, do the "running fwd and bkwd" figure (#4) once.
5-8	Do the "Throw the girl with alternate hands" figure (#5), two times (four changes for the Lady).
9-12	Do 4 "Lippentő" combinations (#6) to the R, L, R, L, rejoining ptr in the shoulder-shoulder-blade pos.
13-36	Repeat Meas. 1-12 two more times.

The directions for this dance are meant only as refresher notes for those who have learned the dance from a qualified teacher.

Dance directions prepared by Ann I. Czompo, Northern Illinois University, DeKalb, Illinois. Abbreviations added to fit U.O.P. syllabus format.

©1967 by Andor Czompo. The dance description may not be reproduced without the written permission of Andor Czompo.

Presented by Andor Czompo